

VISIT...

LANZAROTE  
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# Tired

Alan Walker ft. Gavin James

Tim Raaymakers

♩ = 120



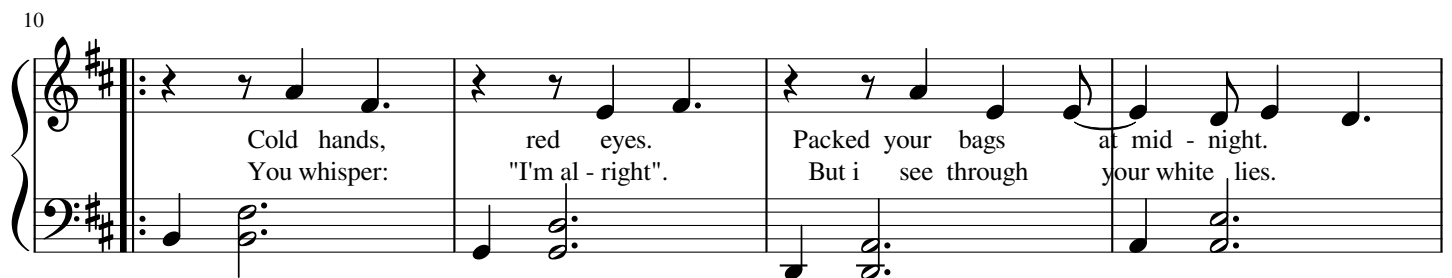
I see those tears in your eyes. I feel so help-less in-side.

5



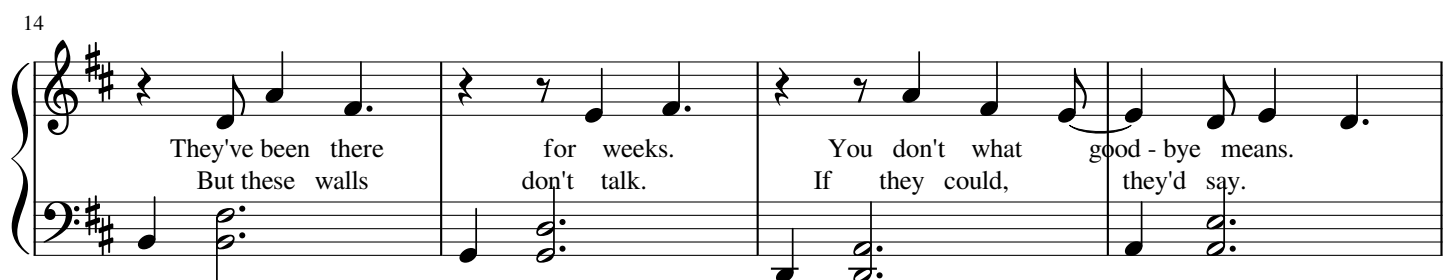
O love there's no need to hide. Just let me love you when your heart is tired.

10



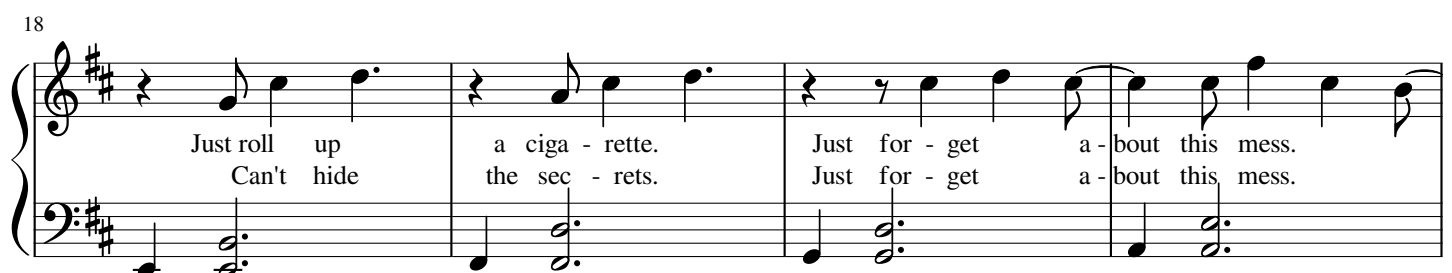
Cold hands, red eyes. Packed your bags at mid-night.  
You whisper: "I'm al-right". But i see through your white lies.

14



They've been there for weeks. You don't what good-bye means.  
But these walls don't talk. If they could, they'd say.

18



Just roll up a ciga-rette. Just for-get a-bout this mess.  
Can't hide the sec-rets. Just for-get a-bout this mess.

22

I'm wai - ting on the side - lines, from the side - lines.  
I'm wai - ting on the side - lines, from the side - lines.

26

I see those tears in your eyes. I feel so help - less in - side.

30

O love there's no need to hide. Just let me love you when your heart is tired.

34

If your ghost pulls you a - part. And it feels like you've lost who you are.

38

O love there's no need to hide. Just let me love you when your heart is tired.

42

Just let me love you.

46

Let me love you. Just let me love you when my heart is tired.

This musical system covers measures 46 to 49. The key signature is two sharps (F# and C#). The melody in the treble clef begins with a half rest, followed by a quarter note G#4, a half note A4, and a quarter note B4. In measure 47, there is a half rest followed by a quarter note G#4. In measure 48, the melody consists of a half note A4 and a quarter note B4. In measure 49, it starts with a half rest, followed by a quarter note G#4, a half note A4, and a quarter note B4. The bass line provides harmonic support with chords and single notes.

50

O love, those tears in your eyes. O love. so help less in - side.

This musical system covers measures 50 to 53. The melody continues from the previous system. In measure 50, it has a half rest, a quarter note G#4, a half note A4, and a quarter note B4. In measure 51, it has a half rest, a quarter note G#4, a half note A4, and a quarter note B4. In measure 52, it has a half rest, a quarter note G#4, a half note A4, and a quarter note B4. In measure 53, it has a half rest, a quarter note G#4, a half note A4, and a quarter note B4. The bass line continues with harmonic support.

54

O love, there's no need to hide. let me love you when your heart is tired.

This musical system covers measures 54 to 57. The melody continues from the previous system. In measure 54, it has a half rest, a quarter note G#4, a half note A4, and a quarter note B4. In measure 55, it has a half rest, a quarter note G#4, a half note A4, and a quarter note B4. In measure 56, it has a half rest, a quarter note G#4, a half note A4, and a quarter note B4. In measure 57, it has a half rest, a quarter note G#4, a half note A4, and a quarter note B4. The bass line continues with harmonic support.